

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 161S PHOTOGRAPHY II
3 CREDIT HOURS

COURSE DESCRIPTION

Continued study of black and white photography. Emphasis is on advanced darkroom techniques for creative and experimental presentations. Prerequisite: ART 160S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Experiment with a variety of darkroom and photographic techniques.	
5	2. Develop and apply his/her own visual and conceptual aesthetic to his/her own work.	1, 6
5	3. Defend and critique own work and the work of peers.	1, 2, 4, 5, 6
3	4. Use the principles of design and composition in own photographic work.	1
4	5. Analyze and discuss the work of historic and contemporary photographers.	1, 2, 4, 5, 6
3	6. Develop a portfolio of photographic prints.	1

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Pinhole Camera
2. Paper Negatives
3. Fiber Paper
4. Multiple Exposures
5. Texture Screens
6. Reticulation
7. Solarization
8. Coloring Techniques
9. Cliché Verre
10. Vignetting
11. Toning