

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ENG 122S COMPOSITION II
3 CREDIT HOURS

COURSE DESCRIPTION

Study and practice of essay writing, including formal essays, reviews, and research papers, based on the study of logic and library research. Writings will stress organization, argument, referencing techniques, and the use of Standard English. Prerequisite: ENG 121S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Demonstrate formal research in both essay and research paper.	1, 2, 6
4	2. Analyze the arguments of others and in their own writing and discussion.	1, 2, 4, 6
5	3. Evaluate the work of professional writers for their ability to support a claim, structure effective argument, avoid fallacy, use authority, and apply the logical processes of generalization, comparison, and causal analysis.	1, 2, 4, 6
3	4. Demonstrate critical thinking through the analysis of editorials and other arguments.	1, 2, 4, 5, 6
5	5. Compose a variety of research based assignments which demonstrate the ability to think critically, to evaluate sources, and to analyze content.	1, 2, 4, 6
3	6. Apply critical thinking to the evaluation of a book-length work of non-fiction.	1, 2, 4
3	7. Produce finished drafts that use standard American English sentence structure, grammar, punctuation, mechanics and meet standards of academic integrity.	1, 2, 6
3	8. Apply the M.L.A. guidelines for documentation of source material.	1

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. The Writing Process: Prewriting, Writing, Revising, and Publishing
2. Writing Modes
3. Purpose
4. Audience
5. Rhetoric
6. Critical Thinking
7. Analysis
8. Argument

9. Logic
10. Secondary Research
11. MLA Formatting
12. Source Integration