

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
THE 126S DIRECTING
3 CREDIT HOURS

COURSE DESCRIPTION

Principles and practice of directing live theater with emphasis on casting concerns, blocking, pacing, rehearsal techniques and image development. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Develop the image of a production.	1, 6
1P	2. Practice casting techniques.	1, 5, 6
3	3. Demonstrate effective stage movement.	1, 6
4	4. Analyze and discuss directors and directing styles of the past.	1, 2, 6
1	5. Identify the climax of plays.	1, 6
1P	6. Practice pacing techniques.	1, 6
3	7. Demonstrate effective rehearsal techniques.	1, 5, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Image of Production
2. Casting
3. Language, Classical/Modern
4. Blocking/Movement
5. Identification of Climax
6. Rehearsal Techniques
7. Notes