

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
MUS 129S HISTORY OF ROCK MUSIC STYLES
3 CREDIT HOURS

COURSE DESCRIPTION

History of rock music styles from the early Blues to present trends, as well as the social implications of the art form, especially on youth culture, and its influence on other music.

COURSE GOALS

The students will:

1. Explain the development of Blues in the United States.
2. Describe the various types of Blues including Country Blues, Delta Blues, and Urban Blues.
3. Describe the style of Rhythm and Blues.
4. Account for the emergence of Blues in Great Britain.
5. Describe the American Blues Revival.
6. Describe the Gospel roots of Rock music.
7. Understand the country roots of some forms of Rock.
8. Expound the differences of Western Swing, Hillbilly Boogie, Bluegrass, Honky-tonk, and Rockabilly.
9. Explain the phenomenon of Folk-Rock.
10. Explain the re-emergence of the singer-songwriter in the early 1970's.
11. Express the significance of Spiritual, Ragtime, and Jazz to the Rock style.
12. State the influence of Motown artists and their music.
13. Explain the development of the Funk style.
14. Explain the importance of mainstream popular (Pop) music.
15. Describe the significance of Surf pop.
16. Explain the changes that took place in the development of Rock because of the sudden emergence of British Rock musicians in the early 1960's.
17. Describe the styles of Psychedelic Rock.
18. Explain the development of the Heavy Metal sound.
19. Describe Fusion Rock-Jazz.
20. Explain the importance of Art-Rock (Classical Rock).

CORE VALUES

The Core Values are a set of principles which guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Blues and Rhythm and Blues
2. Folk-Rock
3. Gospel Roots of Rock
4. Country Roots of Rock
5. Motown and Funk
6. Mainstream Pop
7. Psychedelic Rock
8. Heavy Metal
9. Fusion Jazz-Rock
10. Art-Rock