

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
MUS 127S MUSIC AS A WORLD PHENOMENON  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Musical cultures and practices of diverse ethnic groups around the world from ancient times through present trends.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
1	1. Examine the social organization of music in diverse cultures.	1, 2, 4, 6
1	2. Name various styles of musical performance and its effect on community, history, and ideas.	1, 2, 4
3	3. Use vocabulary to define the basic elements of global music.	1, 2, 4, 6
4	4. Analyze music examples through descriptive, evaluative, and interpretive modes.	1, 2, 6
3	5. Develop listening skills.	1, 2, 6
1	6. Name important instruments.	1, 2, 4, 6
1	7. Examine music from around the world.	1, 2, 4, 6
2	8. Discuss the importance of family, religion, and nationalism in the development of ethnic music styles.	1, 2, 4, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Elements of music
2. Music of Eastern Europe
3. Music of Indonesia
4. Music of India
5. Music of Africa
6. Music of the Middle East
7. Music of Eastern Asia
8. Music of Latin America