

SYLLABUS  
PART I  
EDISON STATE COMMUNITY COLLEGE  
MUS 120S MUSIC APPRECIATION  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Development of listening skills and understanding of the meaning of music, from Gregorian chant to jazz and other current popular styles.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Use vocabulary to define the basic elements of music.	1, 2, 6
1	2. Identify major composers and important compositions from Western musical time periods.	1, 2
4	3. Classify various genres of music.	1, 2, 4, 6
4	4. Analyze music examples through descriptive, evaluative, and interpretive modes.	1, 2, 6
3	5. Develop listening skills.	1, 2, 6
2	6. Explain how various cultural and historical factors have influenced and shaped the development of Western music.	1, 2, 4, 6
1	7. Examine music from the American mainstream.	1, 2, 4, 6
2	8. Discuss music from a global perspective.	1, 2, 4, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Elements of Music
2. Medieval and Renaissance Music
3. Baroque Music
4. Classical Music
5. Romantic and Post-Romantic Music
6. 20<sup>th</sup> Century Music and Beyond
7. Global Music
8. Music in the United States