

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
HUM 121S INTRODUCTION TO HUMANITIES
3 CREDIT HOURS

COURSE DESCRIPTION

Survey of the humanities, relating the cultural values of philosophy and religion to the fine arts, particularly music, literature, theater, and the visual arts. Prerequisite: ENG 091D and ENG 093D.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
1	1. Identify stylistic norms of the major art forms in major periods of Western culture.	1, 2
1	2. Identify major artists and important artworks from Western history.	1, 2
4	3. Critically analyze works of art from descriptive, evaluative, and interpretive modes.	1, 2, 6
3	4. Relate styles in works of art to the values of the contemporary culture.	1, 2, 6
4	5. Recognize and explain the challenges that artists face.	1, 2, 4, 6
5	6. Judge human values through the perspectives of the arts.	1, 2, 4, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Modes of human expression--philosophy, and the visual, literary, musical, and mimetic arts
2. Common elements of style in the arts
3. Major stylistic periods in the history of Western humanities
4. Common themes in the humanities