## SYLLABUS PART 1

# EDISON COMMUNITY COLLEGE ANT 123S NON-WESTERN CULTURES 3 CREDIT HOURS

## **COURSE DESCRIPTION**

Exploration of the enormous cultural diversity found among non-Western peoples of the world. Selected societies from Africa, Asia, the Pacific, and Native Americans of the New World will be studied.

#### **COURSE GOALS:**

#### The student will:

Bloom's		Gen Ed
Level		Outcomes
4	1. Compare the characteristics of the major levels of sociocultural complexity:	1, 4
	bands, tribes, chiefdoms, and states.	
4	2. Analyze the variations which occur within these major levels.	1, 4
2	3. Describe how the interrelationships of social institutions and other factors	1, 4
	combine to create unique and diverse cultures.	
3	4. Develop an appreciation for the diversity of human cultures and cultivate	1, 4
	an understanding of cultural relativism.	
2	5. Explain the theoretical foundations and ethics of anthropology.	1, 4, 6
3	6. Develop written and oral communication skills through written assignments	2
	and class discussions and presentations.	
4	7. Discuss the impact which separate societies can have on each other,	1, 6
	especially the positive and negative influences of Western society upon the	
	non-Western societies.	
4	8. Analyze the known historical development of selected non-Western	1, 6
	societies.	
2	9. Explain the dynamic process by which globalization impacts the	1, 4, 6
	developing world in terms of various social institutions, conflict, and	
	change.	

# **CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

## TOPIC OUTLINE

- 1. Introduction
- 2. Africa
- 3. Asia
- 4. Pacific Islands
- 5. North America
- 6. South America
- 7. Globalization and the Developing World