

SYLLABUS  
PART I  
EDISON STATE COMMUNITY COLLEGE  
ART 142S THREE-DIMENSIONAL FOUNDATIONS STUDIO  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Introduction to the principles of three-dimensional design. A variety of materials, processes, and concepts will be explored. Lab fee.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
2	1. Explain the principles of three-dimensional design using discipline appropriate vocabulary.	1, 2
3	2. Apply the principles of three-dimensional design to solve visual problems and communicate a variety of aesthetic and conceptual ideas.	1, 6
5	3. Adapt the principles of three-dimensional design to fit personal visual/creative aesthetic.	1, 6
3	4. Use a variety of materials and processes in the production and conception of three-dimensional work.	1, 6
5	5. Analyze and critique own work, the work of peers, and the work of historical and contemporary artists.	1, 2, 4, 5, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Mass, volume, and surface
2. Linear forms
3. Planar forms
4. Additive processes
5. Subtractive processes
6. Construction processes
7. Relief sculpture, sculpture in the round, and installation
8. Materials and material handling