

SYLLABUS
PART I
EDISON STATE COMMUNITY COLLEGE
ART 153S WATERCOLOR PAINTING I
3 CREDIT HOURS

COURSE DESCRIPTION

Fundamentals of painting in watercolors. Emphasis is on the concepts of positive and negative painting, brush technique, color studies, and wet and dry application of paint. Prerequisite: ART 127S and ART 130S, or instructor permission.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Use water-based media to render a variety of subject matter.	1, 6
3	2. Experiment with various watercolor techniques.	1, 6
4	3. Select and prepare paper for watercolor painting.	1, 6
3	4. Use the principles of design and composition in own work.	1, 6
3	5. Prepare mattes and present finished works of art.	1, 6
5	6. Discuss, analyze, and critique own work, the work of peers, and the work of other artists.	1, 2, 4, 5, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison State. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce those Core Values whenever appropriate.

TOPIC OUTLINE

1. Introduction to Painting Materials
2. Painting Substrate Preparation
3. Color Identification, Modification, and Mixing
4. Watercolor Painting Techniques and Approaches
5. Design, Organization, and Composition
6. Presentation of Artwork