

SYLLABUS  
PART I  
EDISON STATE COMMUNITY COLLEGE  
ART 150S PAINTING I  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Materials and techniques of painting. Subject matter includes still life, landscape, and figurative studies. Emphasis is on individual development and response to the media. Prerequisite: ART 127S and ART 130S, or instructor permission. Lab fee.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Experiment with a variety of painting materials and techniques.	1, 6
3	2. Demonstrate a technical understanding of the materials and tools used in painting—paint and mediums, painting surfaces, brushes and palette knives.	1, 6
4	3. Analyze and accurately render the color, value, and form of observed objects.	1, 6
4	4. Adapt and use realistic and expressionistic painting techniques to interpret objects taken from observation.	1, 6
5	5. Critique, analyze, and discuss own work, the work of peers, and the work of other artists.	1, 2, 4, 5, 6
3	6. Adapt and apply various technical and conceptual approaches to painting to own artwork.	1, 2, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison State. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce those Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Introduction to Painting Materials
2. Stretcher Construction, Canvas Stretching, and Canvas Preparation
3. Color Identification, Modification, and Mixing
4. Painting Techniques and Approaches
5. Design, Organization, and Composition
6. Presentation of Artwork

