

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 143S INTRODUCTION TO SCULPTURE
3 CREDIT HOURS

COURSE DESCRIPTION

Introduction to basic processes, materials and concepts of sculpture on a functional basis and as a form of expression. Lab fee.

COURSE GOALS

The student will:

| Bloom's Level | | Gen Ed Outcomes |
|---------------|--|-----------------|
| 5 | 1. Create art in a three-dimensional format. | 1, 6 |
| 3 | 2. Use and experiment with a variety of sculptural materials and processes. | 1 |
| 3 | 3. Demonstrate an understanding of basic sculptural concepts, processes and terminology. | 1, 2 |
| 4 | 4. Research, discuss and analyze contemporary sculpture and sculptural works from a variety of historical periods. | 1, 2, 5, 6 |
| 5 | 5. Critique and analyze own work and the work of peers. | 1, 2, 4, 5, 6 |

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce those Core Values whenever appropriate.

TOPIC OUTLINE

1. Modeled Forms
2. Carved Forms
3. Mold Making and Casting
4. Constructed Works