

SYLLABUS
PART I
EDISON STATE COMMUNITY COLLEGE
ENG 241S BRITISH LITERATURE: MIDDLE AGES TO RESTORATION
3 CREDIT HOURS

COURSE DESCRIPTION

Study of British Literature from the Middle Ages through the Restoration period with focus on the writers, content, and literary forms. Students will read, discuss, and write about the historical, social, political, and religious perspectives that influenced the literary expression of the authors of the period. Prerequisite: ENG 121S.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
4	1. Analyze and interpret selected texts through reading and oral communication among peers.	1,2,4,5,6
6	2. Assess the literature for moral and ethical insight.	1,2,4,5,6
4	3. Examine individual works from the historical, social, political, and religious perspective of the era.	4,6
2	4. Identify the literary techniques the writers employ to create literature.	6
6	5. Evaluate the literary themes for ethical and moral human truths.	1,2,4,5,6
6	6. Evaluate Internet web-sites and data bases using inquiry-based, technology research.	6
5	7. Analyze through critical thinking the ideas of heroism and gender.	1
3	8. Practice and apply respect for learning through teamwork and projects.	2
4	9. Compare human diversity and relationships of the historical era to those of the present.	1,2,4,5,6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison State. They include communication, ethics, critical thinking, and human diversity, inquiry/respect for learning and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINES

1. Literature in its time—and in ours
2. British Literature defined
3. Significant works, eras, movements, themes, and genres of British Literature—Early Period
4. Critical thinking analysis of literature through written expression
5. Literature-based discussion with emphasis on respect for human diversity
6. Literary-based, interpersonal and teamwork skills to produce a group-project from a selected era