

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
THE 225S STYLES OF ACTING
3 CREDIT HOURS

COURSE DESCRIPTION

Introduction to special styles of acting appropriate to historical or contemporary theater. Following an overview of various performance styles, students will prepare and present excerpts from several representative plays. Prerequisite: THE 125S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
4	1. Analyze playscripts to select cuttings that will demonstrate performance abilities.	1, 6
3	2. Identify typical stylistic features of various styles of theater, and relate some of the acting methods that are commonly used in those styles.	1, 2, 6
3	3. Apply accounts of historical performance to current interpretation.	1, 6
3	4. Demonstrate and practice acting techniques while leading others in acting exercises.	1, 4, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Characteristics of Some Common Styles of Acting: Classic, Shakespearean, Commedia Dell'Arte, Restoration, Melodrama, Absurdism, Dada, Theater of Cruelty, Acrobatic Theater, etc.
2. Selection and Preparation of Performance Cuttings
3. Special Problems and Approaches to Styles of Acting
4. Direction of Others in Acting Exercises