

SYLLABUS
PART I
EDISON STATE COMMUNITY COLLEGE
HST 224S AFRICAN AMERICAN HISTORY SINCE 1619
3 CREDIT HOURS

COURSE DESCRIPTION

Study of African American history from 1619 to present. The African American experience, way of life, and role in shaping American history will be explored. Prerequisite: Qualifying assessment scores in reading and writing or satisfactory completion of ENG 091D and ENG 093D.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
1	1. Identify key vocabulary of African American history including important persons, developments, events, ideas, institutions, issues, and concepts.	1, 2
4	2. Analyze primary sources pertaining to African American history including works of art, literature, philosophy, music, and other products of the human imagination.	1, 2, 4, 6
2	3. Explain humanistic works in African American cultural, artistic, and/or intellectual contexts.	1, 2
4	4. Explain and propose criticism that highlights the potential for multiple views of the meaning/significance of humanistic works.	1, 2
3	5. Explain the cause, effect and relevance of specific historical events and/or periods within the broader historical context.	1, 2, 6
4	6. Analyze humanistic works to explore the complexity of the human experience.	1, 2, 4, 6
2	7. Interpret humanistic works through a variety of forms of communication.	1, 2, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Africa and Black Americans
2. Captives Transported to America, 1630-1850
3. A Diasporic People, 1619-1850
4. Free Blacks, 1770-1859
5. The Enslaved, 1770-1859
6. Emancipation and Civil War, 1860-1864
7. Reconstruction, 1864-1896
8. Rise of Segregation and The Working Blacks, 1896-1919
9. The New Negro, 1915-1932
10. The Depression and Blacks, 1930-1940

11. The Second World War and Internationalism, 1940-1948
12. Cold War Civil Rights and the Civil Rights Revolution, 1948-1967
13. Black Power, 1966-1980
14. Authenticity and Diversity in the Era of Hip Hop, 1980-2005
15. African Americans in the Early 21st Century