# SYLLABUS PART I EDISON COMMUNITY COLLEGE ART 123S ANCIENT ART HISTORY 3 CREDIT HOURS

#### COURSE DESCRIPTION

Historical development of Western art from Pre-historic to the Baroque and Rococo periods. Selected artists and works of art in architecture, painting, and sculpture are included.

#### COURSE GOALS

The student will:

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Bloom's			Gen Ed
Level			Outcomes
1	1.	Describe the chronological developments of Western art.	1, 2, 6
1	2.	Identify the cultures and civilizations that were influential in the	1.6
		development of Western art.	1,6
2	3.	Identify and describe the aesthetic and conceptual characteristics	
		that define the different periods and styles throughout Western art	1, 2, 6
		history.	
3	4.	Use vocabulary specific to the visual arts to describe and discuss	1 2 6
		works of art in painting, sculpture and architecture.	1, 2, 6
4	5.	Compare and contrast works of art from different periods and styles	1, 2, 4, 6
		throughout Western art history.	1, 2, 4, 0
4	6.	Explain how artistic styles from ancient times have influenced and	
		are continuing to influence contemporary art, architecture and	1, 2, 4, 6
		culture.	
4	7.	Explain how various cultural and historical factors have influenced and	1, 2, 4, 6
		shaped the development of Western art.	1, 2, 4, 0

# CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

### TOPIC OUTLINE

1. Pre-Historic Art

- 2. Ancient Art
- 3. Classical Art
- 4. Medieval Art
- 5. The Renaissance
- 6. Mannerism and Baroque Art