

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ENG 205S GREAT BOOKS
3 CREDIT HOURS

COURSE DESCRIPTION

Critical study of selected literary works representing the fiction, poetry and drama of the Western tradition beginning with the Greeks. Students will read, discuss and write about the literary expressions of different eras. Prerequisite: ENG 121S. Recommended preparation: ENG 123S.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
4	1. Analyze and interpret selected texts through reading and oral communication among peers.	1, 2, 4, 6
5	2. Assess literature for moral and ethical insight.	1, 2, 4, 6
4	3. Analyze individual works from the historical, social, political, and religious perspectives of the era.	1, 2, 4, 6
1	4. Identify the literary techniques the writers employ to create literature.	6
2	5. Discuss literary themes and devices.	1, 2, 5
1	6. Define major approaches to literary criticism.	2, 6
4	7. Compare human diversity and relationship of the historical era to those of the present.	1, 2, 4, 5, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Survey of Literary Time Periods
2. Fiction, Poetry, and Drama
3. Elements, Devices, and Conventions of Literature
4. The Nature of Literary Truth
5. Critical Approaches to Literary Analysis
6. Significant Works, Eras, Movements, Themes and Genres of Western literature