

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
THE 125S ACTING I
3 CREDIT HOURS

COURSE DESCRIPTION

Introduction to modern acting, with an emphasis on live performance in the realistic style. Students will encounter techniques for analyzing playscripts, fundamentals of movement and vocal interpretation, and experiences designed to increase proficiency in theatrical performance. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
4	1. Analyze playscripts to select performance cuttings that will enable development and demonstration of acting abilities.	1, 6
4	2. Analyze playscripts for rhythms, character description, and character motivation.	1, 6
3	3. Apply sound principles of movement and voice while acting.	1
5	4. Express a personal interpretation of character while acting.	1, 6
5	5. Discuss, analyze, and critique own performance, the performance of peers, and the performances of other actors/actresses.	1, 2, 4, 5, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Selection and Analysis of Scripts for Performance
2. Basics of Stage Movement and Voice
3. Exercises for Improving Basic Acting Skills
4. Auditions: Procedures and Expectations