

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
THE 121S INTRODUCTION TO THEATER
3 CREDIT HOURS

COURSE DESCRIPTION

Study of the art form of theater from three perspectives: history of theater, values and criticism in theater, and the practice of theater professionals. Students are not required to perform in this course.

Recommended preparation: HUM 121S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
1	1. Define theater as a distinct art form.	1, 2
1	2. Identify key features of theater, particularly architecture, staging, acting styles, production and finance, and societal values, from seminal periods of history.	1, 2
2	3. Discuss major playwrights and their important works from throughout Western history.	1, 2
1	4. Identify basic features of important non-Western theater styles, particularly oriental.	1, 2
1	5. Identify key features of major dramatic styles.	1, 2
4	6. Analyze a playscript from several standard critical perspectives.	1, 2, 6
2	7. Discuss the craft of acting as practiced today.	1
1	8. Identify the title and function of the various personnel in the hierarchy of the modern theatrical company.	1, 2
4	9. Analyze personal responses to theater.	1, 2, 4, 6
2	10. Predict personal responses to theatrical works on the basis of style, playwright, performer, or theme.	1, 2, 6
1A	11. Tolerate and appreciate free expression and diverse opinions.	4

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Theater as an Art Form
2. Dramatic Structure and Styles
3. Theatrical Personnel
4. Major Historical Periods of Theater