SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 165S DIGITAL PHOTOGRAPHY
3 CREDIT HOURS

COURSE DESCRIPTION
Introduction to the basic techniques of effective digital photography, digital camera use, and associated software. Prerequisite: CIT 100S or ART 101S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Use camera technique effectively to produce photographic images that demonstrate appropriate craft and address a variety of technical and conceptual approaches to image making.	1, 2, 6
3	2. Produce quality digital prints.	1, 2, 6
3	3. Apply principles of design and composition to artwork.	1, 6
5	4. Evaluate and use the features of editing and asset management tools for specific applications.	1, 6
4	5. Analyze and discuss the work of historic and contemporary photographers.	1, 2, 4, 5 ,6
5	6. Defend and critique own work and the work of peers.	1, 2, 4, 5, 6

CORE VALUES
The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE
1. Camera technique
2. Manual and automatic controls
3. TTL and non-TTL viewers
4. Light sources and lighting techniques
5. Image editing
6. Camera resolution and image size
7. Image printing and digital display
8. Copyright and image use