

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 138S CERAMICS I
3 CREDIT HOURS

COURSE DESCRIPTION

Fundamentals of working with clay, including preparation, coil work, slab construction, pinch pot construction methods, throwing, glazing, decoration techniques, and kiln usage. Emphasis is on proper technique, craftsmanship, and form. Additionally, there will be a focus on personal expression. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Program Outcomes
3	1. Acquire and develop the basic skills of working with clay.	3
2	2. Perceive and respond to their own as well as others' works of art.	4, 8
5	3. Use clay to create objects of artistic merit.	3
3	4. Demonstrate skills of using clay to hand build objects using coil, slab, and sculptural techniques.	3
3	5. Demonstrate skills of using the potter's wheel to form basic shapes.	3
2	6. Describe and discuss the properties and techniques of the subject of ceramics.	1, 2, 4
3	7. Assist in kiln preparations for firing works for both pre-glazed and completed ceramic vessels.	3
3	8. Apply demonstrated techniques.	3
2	9. Communicate ceramic terminology in an artistic expressive way.	1, 2, 4

CORE VALUES

The Core Values are a set of principals which guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Introduction to clay, studio, and equipment
2. Wedging Clay
3. Pinch Pots
4. Slab Construction
5. Coil Construction
6. Wheel – Thrown Pottery
7. Altered Wheel Thrown Forms
8. Glaze Decoration Techniques
9. Kiln Operation
10. Vocabulary