

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 154S WATERCOLOR PAINTING II
3 CREDIT HOURS

COURSE DESCRIPTION

Study of traditional and contemporary watercolor painting techniques. Emphasis is on experimental techniques, design and composition, and individual expression. Prerequisite: ART 153S.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
5P	1. Refine previously explored watercolor painting techniques.	1, 6
3	2. Experiment with a variety of watercolor painting techniques and materials.	1, 6
3	3. Experiment with new and creative ways to design and organize work.	1, 6
5	4. Create artwork that is indicative of own creative/conceptual interests.	1, 6
5	5. Discuss, analyze, and critique own work, the work of peers, and the work of other artists.	1, 2, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Introduction to Pen and Ink and Watercolor Wash
2. Introduction to Gesso Techniques
3. Using Resist as a Painting Technique
4. Introduction to the Terminology of Paper Production and Watercolor Paper Qualities
5. Independent Study