

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 150S PAINTING I
3 CREDIT HOURS

COURSE DESCRIPTION

Techniques of painting and materials. Subject matter includes still life, landscape and figurative studies. Emphasis is on individual development and response to the media. Prerequisite: ART 130S and ART 126S or ART 127S, or instructor permission. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
2P	1. Assemble, stretch, and prime a canvas.	
3	2. Experiment with a variety of painting materials and techniques.	1, 6
3	3. Demonstrate a technical understanding of the materials and tools used in painting--paint and mediums, painting surfaces, brushes and palette knives.	1, 6
4	4. Analyze and accurately render the color, value, and form of observed objects.	1, 6
4	5. Adapt and use realistic and expressionistic painting techniques to interpret objects taken from observation.	1, 6
5	6. Critique, analyze, and discuss own work, the work of peers, and the work of other artists.	1, 2, 4, 5, 6
3	7. Adapt and apply various technical and conceptual approaches to painting to own artwork.	1, 2, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce those Core Values whenever appropriate.

TOPIC OUTLINE

1. Introduction and Use of Materials
2. Stretcher Construction, Canvas Stretching, and Canvas Preparation
3. Mixing Colors and Relating Color to Tone
4. Painting Techniques and Approaches
5. Design and Organization of the Painting
6. Framing and Presentation of Product