

SYLLABUS  
PART I  
EDISON STATE COMMUNITY COLLEGE  
ENG 121S COMPOSITION I  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Study and practice of essay writing by reading published authors and producing college-level writing for a variety of audiences and purposes. Employs critical thinking and analytical skills in both formal and informal writing. Formal writing is based on reporting information, narration, analysis, and research. All writing will stress Standard English, organization, and style. Prerequisite: Satisfactory assessment score in reading or ENG 092D. Lab fee.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
2	1. Associate writing, and the study of it, as significant part of a college education.	2
5	2. Compose personal writing based on memory, reflection, and observation.	1,2
5	3. Compose academic writings based on observation, interviewing, analysis of reading, inductive reasoning, and primary and periodical research.	1,2,6
3	4. Demonstrate the writing process of critical thinking, composing, revising, editing, and publishing.	1,2
3	5. Apply critical thinking to the evaluation of own arguments and those of others.	1,2,4,6
3	6. Use the library and research databases as a significant source of information for college courses.	1, 4, 6
3	7. Produce clearly organized, well developed essays fulfilling specific assignments.	1, 2, 4, 6
5	8. Summarize, discuss, classify, analyze, and evaluate reading assignments and student writing.	1, 2, 4, 5, 6
3	9. Produce finished drafts that use standard American English sentence structure, grammar, punctuation, mechanics and meet standards of academic integrity.	2, 6
3	10. Apply M.L.A. guidelines for documenting source material.	6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison State. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. The Writing Process: Prewriting, Writing, Revising, and Publishing
2. Writing Modes
3. Purpose
4. Audience
5. Rhetoric

6. Critical Thinking
7. Analysis
8. Primary Research and Secondary Research
9. MLA Formatting
10. Source Integration