

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
ART 160S PHOTOGRAPHY I  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Principles and techniques of black and white photography. Emphasis is on camera use, imagery, film processing, and quality printing. Lab fee.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Use a 35 mm SLR camera.	1, 2
3	2. Produce quality prints using proper laboratory procedures.	1, 2, 4, 6
3	3. Use the principles of design and composition in his/her own photographic work.	1
4	4. Analyze and discuss the work of historic and contemporary photographers.	1, 2, 4, 5, 6
3	5. Develop a final portfolio of prints.	1, 5, 6
5	6. Defend and critique own work and the work of peers.	1, 2, 4, 5, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Camera Functions
2. Film Development
3. Photograms
4. Enlarger and Lab Facility Procedures
5. Print Development
6. Design and Composition
7. Lenses, Light and Film
8. Paper Choice
9. Special Techniques
10. Presentation of Prints