

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
ART 144S RAKU  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Introduction to rapid-fired pottery processes using special clay, glazes and firing techniques. Raku techniques are practiced to create a series of related works. Lab fee.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
5	1. Create a series of related works.	1, 6
3	2. Demonstrate proper raku clay handling and storage.	1
2P	3. Assist in firing a raku kiln.	1, 5
3	4. Prepare and use raku glazes.	1, 6
4	5. Research, discuss, and analyze contemporary ceramic and art from a variety of historical periods.	1, 2, 4, 5, 6
5	6. Critique and analyze own work and the work of peers.	1, 2, 4, 5, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Multiple Texturing Techniques
2. Glaze Batch Mixing
3. Clay Handling
4. Raku Firing
5. How to Create a Series