

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 126S COLOR THEORY
3 CREDIT HOURS

COURSE DESCRIPTION

Principles and techniques for the perception and effective use of color in all media. Includes work with values, neutrals, basic color schemes and Albers' color theories. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Understand and use terminology that describes the effects, functions, and properties of color.	1, 2, 6
3	2. Apply the principles of color harmony and design to creative work.	1, 6
4	3. Analyze the effects of color in own work, the work of peers, and in works of art from various historical periods in both oral and written formats.	1, 2, 4, 5, 6
5	4. Adapt and modify the principles of color design to fit own visual/creative aesthetic.	1, 6
5	5. Defend and critique own work and the work of peers.	1, 2, 4, 5, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE:

1. Color
2. Value
3. Neutrals
4. Color Modification
5. Warm and Cool Colors
6. Color Wheel
7. Color Schemes
8. Albers' Color Interactions
9. Simultaneous Contrast
10. Color as Compositional Element