

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ENG 232S FICTION WRITING
3 CREDIT HOURS

COURSE DESCRIPTION

Study of the techniques necessary to write short fiction. Students will create, polish and workshop original work, while learning the essential techniques of short fiction—plot, character, narrative, setting, point-of-view, and scene.

COURSE GOALS

The student will:

1. Recognize the basic elements of a short story.
2. Recognize literary techniques and terms used in fiction.
3. Demonstrate the relationship between characters and plot.
4. Create dialogues, scenes, and summaries.
5. Write from a variety of viewpoints.
6. Determine the role of voice in creating fiction.
7. Create effective settings.
8. Write several varieties of short fiction.
9. Recognize different varieties of conflict.
10. Practice revision.
11. Respond to the work of others in the class.
12. Organize time to work independently.
13. Research contemporary fiction online and in traditional formats.
14. Recognize the differences between commercial and interpretive fiction.

CORE VALUES

The Core Values are a set of principles which guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. What is a short story?
2. Elements of short fiction
3. Creating characters
4. The elements of plot
5. The necessity of conflict
6. Creating settings
7. Point-of-view
8. Voice
9. How writers discipline themselves to write
10. How to respond to others in a workshop setting