

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ENG 229S CREATIVE WRITING
3 CREDIT HOURS

COURSE DESCRIPTION

Introduction to creative writing and the styles and techniques necessary to produce creative written expression. In a workshop setting, students learn to critique their own work and that of others. Emphasis is on fiction, nonfiction, and poetry.

COURSE GOALS

The students will:

1. Identify qualities found in most creative writing.
2. Understand the necessity of writing for a specific audience.
3. Define the differences between poetry, prose and creative nonfiction.
4. Identify a variety of plot outlines.
5. Recognize the difference between traditional, blank and free verse.
6. Recognize organizational techniques effective in creative writing.
7. Practice writing in different voices.
8. Practice writing in a variety of styles.
9. Appreciate the critical review process and learn to critique their own work.
10. Discipline themselves to produce a variety of work within a given time frame.

CORE VALUES

The Core Values are a set of principles which guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Keeping a Journal
2. Critique Methods
3. Identifying Quality Work
4. Language/Content
5. Poetry vs. Prose
6. Organizing for Effect
7. Plot
8. Poetic Structure
9. Voice
10. Elements of Style