

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
ART 170S PRINTMAKING  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Introduction to the basic skills and concepts of the process of printmaking using the etching process. Lab fee.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Produce small editions of black-and-white prints.	1, 6
3	2. Produce multi-color prints using accurate registering processes.	1, 6
1P	3. Practice shop safety as it relates to the proper handling of a press, solvents and tools.	
4	4. Analyze and research the work of master printmakers of the past and present.	1, 2
5	5. Defend and critique own artwork and the artwork of peers.	1, 2, 4, 5, 6
5	6. Adapt and apply various printmaking processes, materials and concepts to realize own creative vision.	1, 2, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. Black and White Relief Print
2. Two-Color Relief Print
3. Collagraph
4. Embossing
5. Engraving/Drypoint on Plexiglass
6. Etching/Drypoint on Zinc/Copper
7. Monotype