

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 153S WATERCOLOR PAINTING I
3 CREDIT HOURS

COURSE DESCRIPTION

Fundamentals of painting in watercolors. Emphasis is on the concepts of positive and negative painting, brush technique, color studies and wet and dry application of paint. Prerequisite: ART 130S and ART 126S or ART 127S, or instructor permission.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3	1. Use water-based media to render a variety of subjects.	1, 6
3	2. Experiment with a variety of watercolor techniques.	1, 6
4	3. Select and prepare paper for watercolor painting.	1, 6
3	4. Use the principles of design and composition in own work.	1, 6
3	5. Prepare mattes and present finished works of art.	1, 6
5	6. Discuss, analyze, and critique own work, the work of peers, and the work of other artists.	1, 2, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce those Core Values whenever appropriate.

TOPIC OUTLINE

1. Mixing Paint and Brush Control
2. Elements of Positive and Negative Shape Painting
3. Still Life Painting
4. Color Study
5. Elements of Nature
6. Texture Study
7. Search for Individual Expression
8. Matting and Framing