

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
ART 151S PAINTING II  
3 CREDIT HOURS

COURSE DESCRIPTION

Continuation of ART 150S emphasizing advanced techniques, design, composition and individual development in creativity and style. Prerequisite: ART 150S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3, 5P	1. Use and refine previously learned techniques to render a variety of subject matter.	1
3	2. Experiment with new and creative ways to design and organize work.	1, 6
5	3. Adapt and apply various technical and conceptual approaches in painting to own artwork.	1, 2, 6
5	4. Create artwork that is indicative of own creative/conceptual interests.	1, 6
5	5. Discuss, analyze, and critique own work, the work of peers, and the work of other artists.	1, 2, 6

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Exploring Design Through Collage and Trompe l'oeil Technique
2. Exploring Creativity Through Poetry or Lyrics Interpretation
3. Finding a Subject - Painting the Room
4. Photorealism Studies
5. The Portrait and Self-Portrait
6. Individual Projects