

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ART 131S DRAWING II
3 CREDIT HOURS

COURSE DESCRIPTION

Intermediate course in drawing. Emphasis is on design and composition, technical command of materials, and continued development of visual awareness. Prerequisite: ART 130S. Lab fee.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
3P, 5	1. Adapt and refine the basic drawing techniques and concepts.	1, 6
4	2. Analyze and render a variety of objects including the human form, the still-life, the landscape, and objects from other sources.	1, 6
5	3. Discuss and critique own work, the work of peers, and the work of other artists.	1, 2, 5, 6
4P, 5	4. Adapt and apply various technical and conceptual drawing approaches to own artwork.	1, 6
3	5. Experiment with new drawing media and concepts.	1

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Line
2. Rendering in variety of media
3. Depiction of space on a 2D surface
4. Rendering of the human form
5. Drawing from the still-life and landscape
6. Design, composition, concept and content