

SYLLABUS
PART I
EDISON COMMUNITY COLLEGE
ENG 123S INTRODUCTION TO LITERATURE
3 CREDIT HOURS

COURSE DESCRIPTION

Study in the reading of fiction, poetry, and drama. Students will learn to respond to literature from a critical perspective through class discussions and assigned writings. Prerequisite: ENG 121S.

COURSE GOALS

The student will:

Bloom's Level		Gen Ed Outcomes
2	1. Associate reading poetry, fiction and drama with the need for multiple readings.	1, 4
2	2. Differentiate between escapist and interpretive literature.	1, 4, 6
2	3. Distinguish the literary conventions of fiction, poetry and drama.	1, 2, 6
1	4. Identify the devices an author uses to produce imaginative literature.	1, 2, 4, 6
2	5. Associate literature with these conventions and devices.	1, 2, 4, 6
3	6. Produce written responses to literature.	1, 2, 4, 6
4	7. Analyze one's own response to literature.	1, 2
5	8. Evaluate the literary themes for ethical and moral human truths.	1, 2, 4, 6
3	9. Practice and apply respect for learning through individual work, teamwork, and projects.	1, 2, 4, 5, 6
2	10. Discuss literary themes and topics both in class and in small group discussions.	1, 2, 4, 5, 6
3	11. Apply literary techniques of shorter works of fiction to longer works of fiction.	1

CORE VALUES

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

TOPIC OUTLINE

1. Define Literature
2. How to Read Fiction, Poetry and Drama
3. Commercial vs. Artistic Literature
4. Elements, Devices, and Conventions of Imaginative Literature
5. How to Respond to Literature in Writing
6. How to Establish a Scale of Value
7. The Nature of Literary Truth