

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
ART 124S ART HISTORY: THE MODERN ERA  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Historical development of Western art from Neoclassicism through current trends. Selected artists and works of art in painting, sculpture, photography and architecture are included.

**COURSE GOALS**

The student will:

Bloom's Level		Gen Ed Outcomes
2	1. Describe how art has developed and changed since the mid-18 <sup>th</sup> century.	1, 2, 6
2	2. Describe how the different art movements evolved and discuss the theories behind each movement.	1, 2, 6
2	3. Discuss specific artists and the theories and motivations behind their work.	1, 2, 6
4	4. Compare and contrast the cultural and historical factors that have influenced and helped shape the work of different artists and different art movements.	1, 2, 4, 6
4	5. Analyze and identify specific works of art that are considered landmarks in the history of art.	1, 2, 4, 6

**CORE VALUES**

The Core Values are a set of principles that guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

18th and 19th Century Art Movements

1. Classic Romanticism
2. Realism
3. Impressionism
4. Post-Impressionism

Early 20th Century Art Movements

5. Expressionism
6. Abstraction
7. Fantasy

Post-WW II Art Movements

8. Abstract Expressionism
9. Op and Pop Art
10. Photorealism

Post-Modernism Art Movements

11. Minimalism
12. Installation Art
13. Conceptual Art
14. Neo-Expressionism