

SYLLABUS  
PART I  
EDISON COMMUNITY COLLEGE  
ENG 121S COMPOSITION I  
3 CREDIT HOURS

**COURSE DESCRIPTION**

Involves writing based on the study of logic, primary research techniques, and the student's own personal experiences. Such writings may include explanation, commentary, interpretation, analysis, and review. All writing will stress standard English, organization, and style. Prerequisite: Satisfactory assessment scores in reading and writing or ENG 091D and ENG 093D. Lab fee.

**COURSE GOALS**

The student will:

1. Recognize that writing, and the study of it, is a significant part of a college education.
2. Produce personal writing based on memory, reflection, and observation.
3. Produce academic writings based on observation, interviewing, analysis of reading, inductive reasoning, and primary and periodical research.
4. Model the writing process of critical thinking, composing, revising, editing, and publishing.
5. Apply critical thinking to the evaluation of his/her own arguments and those of others.
6. Use the library and research databases as a significant source of information for college courses.
7. Write clearly organized, well developed, essays fulfilling specific assignments.
8. Read for summary, example, analysis, and application.
9. Accept responsibility for finished drafts that use standard American English sentence structure, grammar, punctuation, and mechanics.
10. Choose written organization and style appropriate to college work.
11. Follow M.L.A. guidelines for documenting source material.

**CORE VALUES**

The Core Values are a set of principles which guide in creating educational programs and environments at Edison. They include communication, ethics, critical thinking, human diversity, inquiry/respect for learning, and interpersonal skills/teamwork. The goals, objectives, and activities in this course will introduce/reinforce these Core Values whenever appropriate.

**TOPIC OUTLINE**

1. The Writing Process--prewriting, writing and revising
  - a. Critical Reading
  - b. The Essay
  - c. In-class Writing and Responding to Writing
2. The Personal Experience Essay or The Feature Article
  - a. Conveying Significance
  - b. Figures of Speech and Avoiding Wordiness
  - c. Editing and Peer Review
  - d. Narrative and Descriptive Writing
  - e. Making and Recognizing Claims
  - f. Writing for Different Audiences
  - g. Writing a Strong Introduction
  - h. Interviewing and Observation
  - i. Primary Research

3. Research Narrative
  - a. Periodical Research and use of databases
  - b. Evaluation and Ethical Use of Sources
  - c. Supporting Claims
  - d. Note Taking
  - e. Avoiding Plagiarism
  - f. Following MLA Conventions
4. The Magazine Analysis
  - a. Asserting and Supporting an Inference
  - b. Discerning Purpose, Audience, and Bias
  - c. MLA Documentation
  - d. Understanding Language (Slant, Connotation, Appeal)
5. The Critique
  - a. Summary and Analysis
  - b. Understanding Argument
  - c. Audience and Credibility
  - d. Responding to Argument